GUITAR ASSIGNMENT 3/4M1

TERM 1 #2

p.44 Etude No. 7

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| **KNOWLEDGE** | **Stool/Chair** | **12** |  | **RH/LH | 13** |  |
| **Posture** | 100-80%  | 79-70%  | 69-60% | 59-50% |
| Demonstrates the components of good posture | Demonstrates the components of good posture with a high degree of effectiveness. | Demonstrates the components of good posture with considerable effectiveness. | Explains the compon-ents of good posture with some effective-ness. | Demonstrates the components of good posture with limited effective-ness. |

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| **THINKING**  | **Rest**  | **13** |  | **Free** | **12** |  |
| **Explain rest & free stroke** | 100-80%  | 79-70%  | 69-60% | 59-50% |
| Differentiates **rest (thumb)** and **free stroke** **(index and medius)** | Differentiates **rest/ free stroke** with a high degree of effectiveness. | Differentiates **rest/ free stroke** with considerable effectiveness. | Differentiates **rest/ free stroke** with some effectiveness. | Differentiates **rest/ free stroke** with limited effectiveness. |

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| **APPLICATION** | **Pitch** |  **13** |  | **Rhythm** | **12** |  |
| **Correct Pitch/Rhythm** | 100-80%  | 79-70%  | 69-60% | 59-50% |
| Applies correct **pitch** and **rhythm** when performing the piece | Applies correct **pitch** and **rhythm** with a high degree of effectiveness | Applies correct **pitch** and **rhythm**.with considerable effectiveness | Applies correct **pitch** and **rhythm** with some effectiveness. | Applies correct **pitch** and **rhythm** with limited effectiveness. |

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| **COMMUNICATION** | **Thumb free** | **12** |  | **I-MK rest | 13** |  |
|  **Articulation** | 100-80%  | 79-70%  | 69-60% | 59-50% |
| Alternates **I-M rest stroke** and coordinates **thumb free stroke** accurately | Alternates **I-M rest stroke** and coordinates **thumb free stroke** with a high degree of effectiveness | Alternates **I-M rest stroke** and coordinates **thumb free stroke** with considerable effectiveness. | Alternates **I-M rest stroke** and coordinates **thumb free stroke** with some effectiveness. | Alternates **I-M rest stroke** and coordinates **thumb free stroke** with limited effectiveness. |